

## Finally...A Home Theater Projector That You Won't Just Leave At Home.

- Perfect for watching movies in your home theater
- Accepts HDTV input signals
- Native 16:9 widescreen format
- Great for high-end computers with widescreen display format
- Picture perfect with vertical and horizontal keystone adjustment
- Versatile Learning Remote Control

Whether in your living room or conference room, make a lasting impression with Mitsubishi's HC3 ColorView Projector.

The HC3 ColorView Projector from Mitsubishi Digital Electronics is a versatile performer for home theater enthusiasts as well as an ideal projector for mobile professionals using high-end notebook computers with advanced, widescreen display formats. The sleek design of the HC3 boasts a powerhouse of brightness that makes it look good even in rooms with ambient lighting. A high contrast ratio along with its award-winning ColorView Natural Color Matrix controls show vivid and evenly saturated pictures from various input sources such as DVD players, HDTV signal converters, DVRs and


MITSUBISHI ELECTRIC

## CロLロRVIEW ${ }^{\text {TM }}$ NATURAL

 CロLロR MATRIXThe HC3 produces vivid
Color｜｜iew colors that precisely match natural color matrix w their real－life counterparts，as well as giving you the ability to precisely adjust color saturation and control color tones．


Without ColorView


PRロGRAMMABLE LEARNING REMロTE
To further improve operating ease，the Programmable Learning Remote can be pro－ grammed to control DVD players and video recorders connected to the projector

## 3D CINEVIEW

3D CineView improves cross coloring and virtually eliminates the＂jaggies＂for clearer still images with crisp contours．It is also usefull for text such as subtitles as char－ acters are sharper and easier to read． This significant gain in video picture quality makes it possible to recreate beautiful moving images with cinema－like presence．

HロRIZロNTAL AND
VERTICAL DIGITAL KEYSTロNE ADلUSTMENT

Absolutely essential for portable projec－ tors，Digital Keystone Adjustment reduces image distortion by allowing for both horizontal and vertical adjustment to create a more natural－looking picture even when it is difficult to set up the unit perfectly perpendicular with the screen． This important feature allows you to proj－ ect at an angle without worrying about trapezoid image distortion or zigzagging．


| Specifications |  |
| :---: | :---: |
| Display Technology | 0．7＂polysilicon TFT panel x3 |
| Resolution | $960 \times 540$ widescreen native， $1280 \times 1024$ maximum， 540 viewable video lines |
| Brightness | 1300 ANSI Lumens |
| Contrast Ratio | 500：1（full－on，full－off） |
| Projection Lens | $F=2.0-2.3 ; \mathrm{f}=23-27 \mathrm{~mm}$ |
| Zoom／Focus | Manual zoom and manual focus lens 1．2：1 |
| Aspect Ratio | 16：9 widescreen native，4：3 supported |
| User Replaceable Lamp＊ | 180 W NSH safety lamp（2500 hour max．lamp life） |
| Computer Compatibility | VGA～SXGA $640 \times 480$～ $800 \times 600$ ，compressed $1280 \times 1024$ True： $960 \times 540$ widescreen with Sync on Green available |
| Video Compatibility | NTSC／NTSC 4．43／PAL（including PAL－M，N）／SECAM／PAL－6O／DVD （component）HDTV input ready（525p，720p，1080i） |
| Input Terminals | RGB：mini D－sub 15 pin x 1，Video：RCA＋S video x 1，Audio：RCA $\times 1$ |
| Audio Speaker | 2 W Mono |
| Scanning Rates | Horizontal：15－100 kHz，Vertical： $50-120 \mathrm{~Hz}$ ，Dot clock： 100 MHz |
| Learning Remote Control | Full projector control plus 2 additional video devices； PS2／Mac cursor control；laser pointer；wireless remote |
| Power Consumption | 230 W |
| Dimensions（W $\times \mathrm{H} \times \mathrm{D}$ ） | 10.8 ＂x 2．8＂$\times 10.3$＂（275 x $70 \times 261 \mathrm{~mm}$ ）legs and lens are included |
| Weight | $5.9 \mathrm{lbs} .(2.7 \mathrm{~kg}$ ） |
| Power Supply | AC $100 \sim 240 \mathrm{~V} /+10 \%, 50 / 60 \mathrm{~Hz}$ |
| Safety Approvals | CSA，CSA NRT L／C，FCC Class－B |
| Warranty | Two－year parts and labor warranty and 90 day warranty on lamp（both warranties available in U．S．and Canada）． |
| Accessories | Standard：AC power cable；D－sub RGB cable；RS－232C cable；AV cable； S－video cable；RGB cable for PC；component D－sub cable； remote control with battery；lens cap；user and quick reference guide <br> Optional：Spare lamp（Part No．VLT－HC3LP），ceiling mount bracket （Part No．XL8CM），soft carrying case，ProjectorView ${ }^{\text {m＂}}$ Networking System |
| Special features | ColorView Natural Color Matrix；sRGB color compliance；digital keystone adjustment；manual zoom and focus lens；3D CineView ${ }^{\text {mim }}$ ；ProjectorView Networking System；Learning Remote Control |



1．RS－232C Serial Communications Port for Control Systems
2．15－Pin Computer Input，also doubles as Component Video Input when used with included adapter
3．RCA－Type Composite Video Input
4．S－Video Input
5．Audio Input for On－Projector Audio
6．Power Jack with Ground Terminal


To find the approximate distance between the projector and the screen：multiply the width of the screen $\times 1.47$（min．）
and $\times 1.77$（max．）．Refer to the chart for recommended distances in maximum and minimum zoom．
Optional：$\quad$ Spare lamp（Part No．VLT－HC3LP），ceiling mount bracket （Part No．XL8CM），soft carrying case，ProjectorView＂${ }^{\text {m＂}}$ ColorView Natural Color Matrix；sRGB color compliance；digital keystone adjustment；manual zoom and focus lens；3D CineView ${ }^{\text {m }}$ ；ProjectorView Networking System；Learning Remote Control
For more information on the HC3 or any of Mitsubishi＇s other projectors or presentation products， contact Mitsubishi Digital Electronics today．Detailed technical specifications available upon request．


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Printed on $50 \%$ recycled paper including $20 \%$ post－consumer fibers．

Mitsubishi Digital Electronics America，Inc． Presentation Products Division 9351 Jeronimo Road Irvine，CA 92618
Toll Free：888－307－0349
email：ppdinfo＠mdea．com

## Technical Support：

Toll Free：888－307－0309 Email：tsupport＠mdea．com

## Canada：

Mitsubishi Electric Sales Canada Inc． Information Technologies Group Markham，Ontario
905－475－7728
www．mitsubishielectric．ca

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[^0]:    www．mitsubishi－presentations．com

