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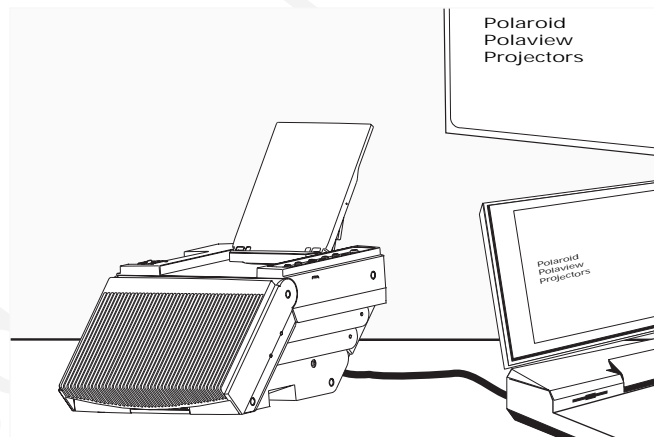
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Quick reference guide

Thank you for purchasing the Polaview SuperPortable 10 LCD (liquid-crystal-display) Projector from Polaroid.

The Polaview SuperPortable 10 LCD Projector is a full-color compact LCD projection system ideal for displaying a computerized multi-media presentation. The built-in amplifier and speakers let you play sound from a portable CD player or to the auxiliary output of a stereo system. The projector also lets you display video output from a VCR or LaserDisc player.

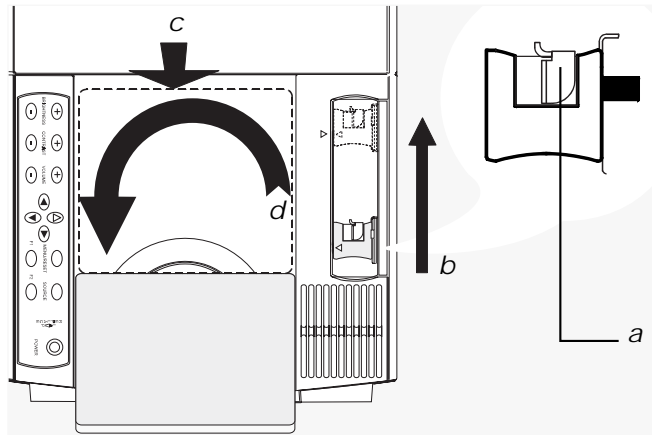*The Polaview
SuperPortable 10
LCD Projector
in operation*

For detailed information about the setup and use of your projector, refer to the user's guide, included with the projector.

Quick setup procedures

1   Place the projector on a solid, flat surface with connector panel facing your projection screen. Turn off all equipment.

2   To open the projector, release the projector locking mechanism (*a*) and slide it in the direction of the arrow (*b*) in the illustration below. Then raise the mirror (*c*) and, at the same time, rotate it (*d*) as depicted in the illustration.

Opening the projector

3   Unplug the monitor cable from your computer, and plug the supplied VGA computer cable into the computer video port and then into the projector COMPUTER jack.

Note: Macintosh users must first connect either the 550093-0 or 550093-2 adapter into the computer monitor port.

4   Plug the computer monitor cable into the projector MONITOR jack.

Note: Macintosh users must connect either the 550093-1 or 550093-3 adapter into the projector MONITOR jack.

5 Plug the projector power cord into an AC wall outlet.

6 If using an external audio source, connect it to the projector AUDIO IN jack.

7 If using an external speaker system, connect it to the pro-jector AUDIO OUT jack.

8 If using a television video source, connect it either to the projector VIDEO or S-VHS jack, as appropriate.

9 Press POWER to turn on the projector and lamp.

10 Turn on your computer.

11 Adjust the room lighting for optimum viewing. Adjust the angle of the projector mirror to eliminate any distortion to your projected image.

Caution: To prevent the projector from overheating, do not block the air-intake and exhaust vents.

Warning: Before you attempt to replace the projector lamp, to avoid the risk of electrical shock, unplug the power cord first from the AC wall outlet then from the projector AC power-input jack.
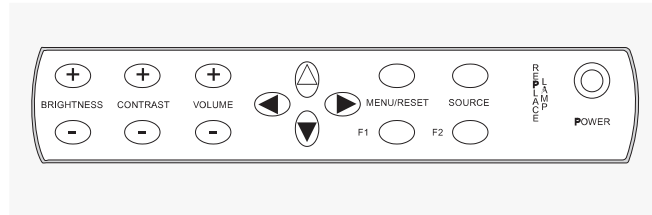
Remote control

Use the RC-8 remote control to change all the control panel and Menu-mode on-screen control functions. Whenever you press a remote-control key, the LED on the remote control blinks rapidly. The remote-control keys share the same functions as the corresponding keys on the projector control panel.

To use the remote control, point it at the front of the projec-tor and press a key, or bounce the infrared (IR) signal off the projection screen.

Control-panel keys

The control panel

BRIGHTNESS	Increase or decrease the overall image brightness.
CONTRAST	Press + to make the image more vivid. Press – to provide greater definition to the image.
VOLUME	Increase or decrease the sound level from the projector.
Alignment	Press ◄, ►, ▲, or ▼ to move the image (when not in Menu mode).
MENU	Use to toggle between the Menu-mode on-screen controls and normal presentation viewing. On-screen graphics disappear after approximately five seconds.
(RESET)	Press and hold MENU/RESET until READY TO RESET appears on your screen (approximately 5 seconds) to let the projector default to factory settings.
SOURCE	Press to select video input from COMPUTER, VIDEO, or S-VHS jacks.
F1, F2	Program as shortcut keys to any Menu-mode on-screen control. Select the desired control. Then press the F1 or F2 twice to program the key.
REPLACE LAMP	Illuminates when the LAMP HOURS value reaches zero. Use the LAMP HOURS on-screen control to reset the value.
POWER	Press to turn the projector and lamp on or off.

Menu-mode on-screen controls

Press MENU, then use ▲ or ▼ to select:

INVERSE
Then press ◄ or ► to switch between positive and negative images.

WIDTH
Then press ◄ or ► to increase or reduce the width of the image.

FOCUS
Then press ◄ or ► to select from 8 possible settings.

MIRROR
Then press ◄ or ► to switch from the standard to the mirror (reverse) image.

PALETTE
Then press ◄ or ► to switch from one of two color modes: 8-color or 16,194,277-color.

TINT
Then press ► to increase the red or press ◄ to increase the green in the color image.

TONE
Then press ◄ or ► to increase or decrease the high tones of the speaker output.

LAMP HOURS
Then press ◄ or ► to reset the LAMP HOURS value to its maximum value.

Language
Display either ENGLISH, FRENCH, GERMAN, or SPANISH. Then press ◄ or ► to choose one of the four languages.

TV COMPRESS
Then press ◄ or ► to switch between standard and compressed screen images (available only when displaying a PAL or SECAM TV signal).

TV SHARPNESS
Then press ◄ or ► to select from the 8 image-sharpness settings (available only when you are viewing a TV video image).

TV COLOR
Then press ◄ or ► to increase or decrease the amount of color in the image (available only when you are viewing a TV video image).

Compatibility

Computer	IBM and IBM compatibles with VGA (640 x 480)
	Macintosh computers with external video (640 x 480 mode)
	800 x 600 mode supported by showing a 640 x 480 window of the larger image
Computer video	Red, Green, Blue signal input/output (0 to 1.0V at 75 ohms impedance)
	Vertical sync frequency: 50 - 72 Hz
	Horizontal sync frequency: 31 - 40 kHz
Composite video	NTSC, PAL or SECAM composite video
S-VHS video	NTSC, PAL or SECAM video with separate chrominance and luminance

For technical support, please contact your dealer or call Polaroid Corporation at 1-800- 432-5355.

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